



COME
SING
—WITH—
SIGMA
ALPHA
EPSILON



COME
SING
—WITH—
SIGMA
ALPHA
EPSILON



SONGS
—OF—
SIGMA
ALPHA
EPSILON

Come Sing

(Medley)

F7 C7 F7 Bb Bb/D

Come sing to Sig - ma Al - pha Ep - si - lon and to Mi - ner - va

Come sing to Sig - ma Al - pha Ep - si - lon and to Mi - ner - va

Detailed description: This system contains the first eight measures of the medley. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: F7, C7, F7, Bb, Bb/D. The lyrics are written below the staff.

Adim/C F7 Cmin7 F7

who will lead us on and to Phi Al - pha with its guid - ing light and to the

who will lead us on and to Phi Al - pha with its guid - ing light and to the

Detailed description: This system contains the next eight measures. Chord symbols are Adim/C, F7, Cmin7, F7. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

F7 Bb F7 Bb

Li - on who will fight fight fight and in the years to come we'll tell our sons a - bout the

Li - on who will fight fight fight and in the years to come we'll tell our sons a - bout the

Detailed description: This system contains the next eight measures. Chord symbols are F7, Bb, F7, Bb. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

Bb/D Bb G7 Cmin Cmin/Eb Bb/F

ve - ry best fra - ter - ni - ty Come sing to Sig - ma Al - pha Ep - si - lon and

ve - ry best fra - ter - ni - ty Come sing to Sig - ma Al - pha Ep - si - lon and

Detailed description: This system contains the final eight measures of the medley. Chord symbols are Bb/D, Bb, G7, Cmin, Cmin/Eb, Bb/F. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

C7 F7 B \flat

sing a - long to S A E. Hail to the

sing a - long to S A E. Hail to the

Hail to the

Hail to the

pur - ple, hail to the gold, Hail to Phi

pur - ple, hail to the gold, Hail to Phi

pur - ple, hail to the gold, Hail to Phi

pur - ple, hail to the gold, Hail to Phi

Al - pha, mot - to of old; Min - er - va true, the Li - on, too, We're

Al - pha, mot - to of old; Min - er - va true, the Li - on, too, We're

Al - pha, mot - to of old; Min - er - va true, the Li - on, too, We're

Al - pha, mot - to of old; Min - er - va true, the Li - on, too, We're

Al - pha, mot - to of old; Min - er - va true, the Li - on, too, We're

loy - al sons of S A E. We're March - ing one by one in Sig - ma

loy - al sons of S A E. We're March - ing one by one in Sig - ma

loy - al sons of S A E. We're March - ing one by one in Sig - ma

loy - al sons of S A E. We're March - ing one by one in Sig - ma

loy - al sons of S A E. We're March - ing one by one in Sig - ma

Al - pha Ep - si - lon, Hon - or loy - al - ly her name as

Al - pha Ep - si - lon, Hon - or loy - al - ly her name as

Al - pha Ep - si - lon, Hon - or loy - al - ly her name as

Al - pha Ep - si - lon, Hon - or loy - al - ly her name as

we go march - ing on; Ev - er shall we stand as broth - ers

we go march - ing on; Ev - er shall we stand as broth - ers

we go march - ing on; Ev - er shall we stand as broth - ers

we go march - ing on; Ev - er shall we stand as broth - ers

in our might - y band, Phi Al - pha hail to thee and sing of

in our might - y band, Phi Al - pha hail to thee and sing of

in our might - y band, Phi Al - pha hail to thee and sing of

in our might - y band, Phi Al - pha hail to thee and sing of

dear old S A E. Hail to the pur - ple, hail to the

dear old S A E. Hail to the pur - ple, hail to the

dear old S A E. Hail to the pur - ple, hail to the

dear old S A E. Hail to the pur - ple, hail to the

gold, Hail to Phi Al - pha, mot - to of old; Min -
gold, Hail to Phi Al - pha, mot - to of old; Min -
gold, Hail to Phi Al - pha, mot - to of old; Min -
gold, Hail to Phi Al - pha, mot - to of old; Min -

(Melody)

er - va true, the Li - on, too, We're loy - al sons of S A E. We're
er - va true, the Li - on, too, We're loy - al sons of S A E. We're
er - va true, the Li - on, too, We're loy - al sons of S A E. We're
er - va true, the Li - on, too, We're loy - al sons of S A E. We're

march - ing, march - ing, march - ing one by one, by one, by one, for Sig - ma
 march - ing, march - ing, march - ing one by one, by one, by one, for Sig - ma
 march - ing one by one, by one, by one, for Sig - ma
 march - ing, march - ing, march - ing one by one, by one, by one, for Sig - ma

Al - pha Ep - si - lon, Hon - or, hon - or, hon - or loy - al -
 Al - pha Ep - si - lon, Hon - or, hon - or, hon - or loy - al -
 Al - pha Ep - si - lon, Hon - or loy - al -
 Al - pha Ep - si - lon, Hon - or, hon - or, hon - or loy - al -

ly, her loy - al - ly, her name as we go march - ing on; ———

ly, her loy - al - ly, her name as we go march - ing on;

ly her name as we go march - ing on; ——— O ev - er,

ly, her loy - al - ly, her name as we go march - ing on;

Ev - er, ev - er, ev - er shall we stand, O shall we stand as broth - ers

Ev - er, ev - er, ev - er shall we stand, O shall we stand as broth - ers

ev - er shall we stand as broth - ers

Ev - er, ev - er, ev - er shall we stand, O shall we stand as broth - ers

in our mighty band, Phi Alpha hail to

in our mighty band, Phi Alpha hail to

in our mighty band, Phi Alpha hail to

in our mighty band, Phi Alpha hail to

thee, and sing of dear old S A E. (Shout) Phi Alpha!

thee, sing hail to thee, and sing of dear old S A E. (Shout) Phi Alpha!

thee, and sing of dear old S A E. (Shout) Phi Alpha!

thee, and sing of dear old S A E. (Shout) Phi Alpha!

Hail To The Purple

Words by
H.R. GREEN, Ill. Beta (Illinois) '12

Music by
H.V. Hill, Ill. Beta (Illinois) '11

Hail to the Pur-ple, Hail to the Gold. Hail to Phi Al-pha mot - to of old.

(melody)

This block contains the first line of the musical score. It features a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Hail to the Pur-ple, Hail to the Gold. Hail to Phi Al-pha mot - to of old." The melody is indicated in the bass staff.

Hail Suc-cess Fra-ter - ni-ty in years yet to come. Hail Sig- ma Al-pha Ep - si - lon.

This block contains the second line of the musical score. It features a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Hail Suc-cess Fra-ter - ni-ty in years yet to come. Hail Sig- ma Al-pha Ep - si - lon." The melody continues in the bass staff.

Hail To The Purple

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The lyrics are: "Hail to the Pur-ple, Hail to the Gold. Hail to Phi Al-pha mot - to of old." The chords indicated above the staff are G, D7, G, D7, G, A7, and D7.

Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The lyrics are: "Hail Suc-cess Fra-ter-ni-ty in years yet to come. Hail Sig-ma Al-pha Ep-si-lon." The chords indicated above the staff are G, D7, G, D7, G, A7, G/DD, and G.

INTRODUCTION TO

Violet

Words by
DICK BUSS, Wisconsin Phi (Beloit) '41

Music by
DON NELSON, Wisconsin Phi (Beloit) '37

1st TENOR

2d TENOR

(melody)
BARITONE

BASS

Where-ever you may go there are flow-ers that you know, The fra-grant li-lacs,
red rose or gar - de - nia, white as snow; Each flow'r may bring a dream to you as
one flow'r does to me, A dream of friend-ship firm and strong, in my fra-ter-ni - ty.

The first system of the musical score for 'Violet' consists of four staves. The top staff is for the 1st Tenor, the second for the 2nd Tenor, the third for the Baritone (melody), and the fourth for the Bass. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'Where-ever you may go there are flow-ers that you know, The fra-grant li-lacs, red rose or gar - de - nia, white as snow; Each flow'r may bring a dream to you as one flow'r does to me, A dream of friend-ship firm and strong, in my fra-ter-ni - ty.'

Violet

Words and Music by

H.R. GREEN, Illinois Beta (Illinois) '12
and H.V. HILL, Illinois Beta (Illinois) '11

1st TENOR

2nd TENOR

(melody)
BARITONE

BASS

Vi - o - let, Vi - o - let, You're the fair - est flow'r to me,
Vi - o - let, Vi - o - let, Em - blem of fra - ter - ni - ty,

The second system of the musical score for 'Violet' consists of four staves. The top staff is for the 1st Tenor, the second for the 2nd Tenor, the third for the Baritone (melody), and the fourth for the Bass. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'Vi - o - let, Vi - o - let, You're the fair - est flow'r to me, Vi - o - let, Vi - o - let, Em - blem of fra - ter - ni - ty,'

With your per-fume mem-ries come Of Sig - ma Al - pha Ep - si - lon,

Dear - est flow'r be - neath the sun! My Vi - o - let.

Violet

Vi - o - let, Vi - o - let, You're the fair - est flow'r to me Vi - o - let,

Vi - o - let, Em - blem of fra - ter - ni - ty With your per - fume mem - ries come of

Sig - ma Al - pha Ep - si - lon Dear - est flow'r be - neath the sun! My Vi - o - let.

Friends

Words and Music by
O.K. QUIVEY, Ind. Beta
(Purdue) '12

The first system of the musical score for 'Friends' consists of three staves. The top staff is a vocal line in 3/4 time, starting with a whole rest for the first six measures and then a quarter note G4. The middle and bottom staves are piano accompaniment. The piano part begins with a quarter note G2 in the bass clef, followed by a series of chords and moving lines in both hands.

The

The second system of the musical score includes lyrics and guitar chords. The chords are F, C7/G, F/A, F, F7, Bb, and D7/A. The lyrics are: "chairs all are emp - ty The last guest has". The piano accompaniment continues with chords and moving lines.

F

C7/G

F/A

F

F7

Bb

D7/A

chairs

all

are

emp - ty

The

last

guest

has

The third system of the musical score includes lyrics and guitar chords. The chords are Gmin, Gmin, D7/A, D7/F#, Gmin, and G7. The lyrics are: "gone The can - dles burn low - er and low - er And sput - ter". The piano accompaniment continues with chords and moving lines.

Gmin

Gmin

D7/A

D7/F#

Gmin

G7

gone

The can - dles burn

low - er and

low - er

And sput - ter

G7 C7 Caug7 F C7/G F/A F

on and on ————— But af - ter the last guest's de - part - ed —————

Bb D7/A Gmin G7 G7/F

Haunt - ing the smoke - lad - en air ————— There re - main - eth a lin - ger - ing

C/E F G#7/F C/G G7 C7 F/A G#7

pres - ence The ghost of good fel - low - ship rare. Friends, friends,

C7/G C7 F/A Eb7/F# Gmin C7 A/C# A7

friends ————— you and I will be ————— Whether in fair or in -

Dmin Dmin7/C G7/B G7 C C7

dark storm - y weath - er, we'll stand or we'll fall to - geth - er For

F/A G#7 C7/G C7 F/A Bb/D A/C# A Dmin

S A E we will al - ways be Our bonds cel-e

F7/C F7 Gmin/Bb D7/A Gmin F/C C7 F

brat - ing till death sep - a - rat - ing old pals from me.

Friends

Four-part arrangement by

WILLIAM J. CONNOR, Minn. Alpha (Minnesota) '39

LEROY S. MERRIFIELD, Minn. Alpha (Minnesota) '39

Words and Music by

O.K. QUIVEY, Ind. Beta (Purdue) '12

(melody) Friends, friends, friends you and I will be Wheth - er in
BARITONE

fair or in dark storm - y weath - er we'll stand or we'll fall to -

geth - er for S A E we will al - ways be; Our

bonds cel - e brat - ing Till death sep - a rat - ing old pals from me.

Sigma, Sigma Alpha

Words and Music by
RUTH E. REEVES, Zeta of Delta Delta Delta

1st TENOR

2nd TENOR

(melody)
BARITONE

BASS

Sig - ma, Sig - ma Al - pha, Sig - ma Al - pha Ep - si - lon! To

you we'll sing our prais - es, Thru all the years to come; May your

gold and pur - ple ban - ner Be the first be - neath the sun! (Pause)

Sig - ma, Sig - ma Al - pha, Sig - ma Al - pha Ep - si - lon!

Sigma, Sigma Alpha

G D7/A D7 G G/B C A#dim
Sig - ma, Sig - ma Al - pha, Sig - ma Al - pha Ep - si - lon! To you we'll sing out

G/B G/D G A7 D7 G D7
prais - es, Thru all the years to come; May your gold and pur - ple ban - ner Be the

D7 B C G/D G Amin7 D7 G
first be - neath the sun! Sig - ma, Sig - ma Al - pha, Sig - ma Al - pha Ep - si - lon!

S A E Grace

Words by
WILLIAM C. LEVERE
Illinois Psi-Omega (Northwestern) '98

Music by
O. K. QUIVEY, Indiana Beta (Purdue) '12
Arranged by RALPH D. MUTCHLER

1st TENOR

2nd TENOR

(melody)
BARITONE

BASS

Ye an - cient fa - ther of our clan, we bow our hearts to

thee, We of - fer thanks for bread and meat and for our S A

E Bless broth - ers all we hum - bly pray, tho' far on land and

sea, And keep us true to high i - deals, we ask for S A E.

The musical score is written for four voices: 1st Tenor, 2nd Tenor, Baritone, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Ye an - cient fa - ther of our clan, we bow our hearts to thee, We of - fer thanks for bread and meat and for our S A E Bless broth - ers all we hum - bly pray, tho' far on land and sea, And keep us true to high i - deals, we ask for S A E." The score consists of four systems of music, each with a vocal line and a piano accompaniment line.

S A E Grace

G D7/A G/B G/D Emin D G Amin/C G/D D G

Ye an - cient fa - ther of our clan, we bow our hearts to thee, We

G F#7 Bmin A7/C# D A7/C# D A7 D7

of - fer thanks for bread and meat and for our S A — E Bless

G/B C#7/A# Amin7 D7 G/B A7 D7

broth - ers all we hum - bly — pray, tho' far on land and — sea, And

G G7/B C E7/B Amin/C E7/G# Amin G/D D7 G

keep us true to high i - deals, we ask for S A E

Her Loveliness

Words by

ROBERT PETERSEN

Illinois Psi-Omega (Northwestern) '47

Music by

ROBERT WOOLSON

Illinois Psi-Omega (Northwestern) '49

TENOR

F Dmin G m7 Amin/C C7

Her love - li - ness, her ten - der - ness have stol - en all my dreams, The

F Amin Dmin/A Cm9/D D7 Gmin Bbmin/Db

sight of her will al - ways bring a thrill; The mag - ic in her voice is like a

F/C Dsus4 Dmin G9 G7 G7 Csus9 C7

mel - o - dy it seems, I love her now, I know I al - ways will. The

F Dmin G m7 C F

sweet per - fume of vi - o - lets, the moon - light in her hair, With hap - pi - ness a -

Amin Dmin/A Cm9/D D7 G m7 Bmin/Db

round her ev - 'ry - where, ———— And from the start she won the heart of

F/C D7(9) D G m7 G m7 C7 F

my fra - ter - ni - ty, She wears the pin of S A E.

Till The Stars Fall From The Heavens

Words by
HUGH HARRISON, Ind. Gamma (Indiana) '44

Music by
WINSTON CHURCHILL, Ind. Gamma (Indiana) '50
Arranged by WALTER DELLERS

(melody)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'Til the stars fall from the heav - ens, And the moon slides in - to the sea, Till the sun in all its glo - ry, Shall ne'er more be seen by thee; My love will be true to you al - ways, My heart, may it al - ways be, With the sweet-est, dear-est girl that I know, My sweet-heart of S A E.

'Til the stars fall from the heav - ens, And the moon slides in - to the

sea, Till the sun in all its glo - ry, Shall ne'er more be seen by thee; My

love will be true to you al - ways, My heart, may it al - ways be, With the

sweet-est, dear-est girl that I know, My sweet-heart of S A E.

Till The Stars Fall From The Heavens

The musical score is written in a single system with four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is written on a treble clef staff. Chord symbols are placed above the staff, and lyrics are written below the staff. The lyrics are: "Til the stars fall from the heav-ens, And the moon slides in - to the sea, Till the sun in all its glo-ry, Shall ne'er more be seen by thee, My love will be true to you al-ways, My heart, may it al-ways be With the sweet-est, dear-est girl that I know, My sweet-heart of S A E."

Chord symbols: $A\flat$, $D\flat/A\flat$, $A\flat$, $E\flat/G$, $A\flat$, $D\flat/A\flat$, $A\flat$, $D\flat$, $A\flat$, $C7/G$, $F\text{min}$, $B\flat7$, $E\flat$, $E\flat$, $B\flat7/D$, $A\flat$, $A\flat$, $D\flat/A\flat$, $A\flat$, $D\flat$, $A\flat$, $F7$, $B\flat\text{min}$, F/C , $D\flat\text{Maj}6$, $E\flat9$, $E\flat7/B\flat$, $A\flat$.

Lyrics: "Til the stars fall from the heav-ens, And the moon slides in - to the sea, Till the sun in all its glo-ry, Shall ne'er more be seen by thee, My love will be true to you al-ways, My heart, may it al-ways be With the sweet-est, dear-est girl that I know, My sweet-heart of S A E."

Till The Stars Fall From The Heavens

F B \flat /F F C/E F B \flat /F

'Til the stars fall from the heav - ens, And the moon slides in - to the

F B \flat F A7/E Dmin G7 C

sea, Till the sun in all its glo - ry, Shall ne'er more be seen by thee, My

C G7/B F F B \flat /F F

love will be true to you al - ways, My heart, may it al - ways be With the

B \flat F D7 Gmin D/A B \flat Maj 6 C9 C7/G F

sweet - est, dear - est girl that I know, My sweet - heart of S A E.

Just As The Violets Grow

Words and Music by
BOB SANDERS
Kansas Beta (Kansas State) '60

(optional introduction)

Oh - h - h Oh Loo loo - loo - loo - loo - loo.
loo - loo - loo - loo
loo - loo - loo - loo.

(melody)

1. Where did our love have its be - gin - ning? How did I
2. Wear my pin now as love's true sym - bol, Proof that thru

chance to make you mine? Our lives did cross and
love our hearts did bind; We'll share one path of

come to - geth - er, Just as the vi - o - lets grow.
life for - ev - er, Just as the vi - o - lets, vio - lets grow.

(optional ending)

Just as the love - ly vio - lets grow.
Just as the vi - o - lets, vio - lets grow.

Just As The Violets Grow

1. Where did our love have its be - gin - ning? How did I
 2. Wear my pin now as love's true sym - bol, Proof that thru

chance to make you mine? Our lives did cross and
 love our hearts did bind; We'll share one path of

come to - geth - er, Just as the vi - o - lets grow. _____
 life for - ev - er, Just as the vi - o - lets grow. _____

Just As The Violets Grow

G C G/B D7/A G G/D D G

1. Where did our love have its be - gin - ning? How did I
 2. Wear my pin now as love's true sym - bol, Proof that thru

C G/B D7/A G D Emin D G C

chance to make you mine? Our lives did cross and
 love our hearts did bind; We'll share one path of

G/D B7/D# Emin Amin7 G/D D G

come to - geth - er, Just as the vi - o - lets grow. _____
 life for - ev - er, Just as the vi - o - lets grow. _____



MUSIC
—FOR—
SIGMA
ALPHA
EPSILON
CEREMONIES

Yours In The Bonds

Four-part arrangement by
WILLIAM J. CONNER, Minn. Alpha (Minnesota) '39
& LEROY S. MERRIFIELD,
Minn. Alpha (Minnesota) '39

Words and Music by
O. K. QUIVEY, Ind. Beta (Purdue) '12

1st TENOR

2nd TENOR

(melody)
BARITONE

BASS

I am yours in the bonds of old S. A. E. —

When your name you have signed, These few words you will find To all

S A E's have a mean - ing for those who sign, —

These words were cre - a - ted for just your use and mine. —

Yours In The Bonds

F F/C F F/C F/A Fdim/G# Gm



I am yours in the bonds of old S A E

C7 F F A7/E A7 Bb/D Dmin Bm7(b5)



When your name you have signed These few words you will find To all

F F/C F F/C D/F# D7 Gmin G=7



S A E's have a mean- ing for those who sign These

A7 Dmin/F Dmin Gmin C7 F



words were cre - a - ted for just your use and mine.

Initiation Hymn

Music by GEOFFREY SIMON, N. C. Nu (Duke) '60

Rather slowly

I 1st TENOR *mf*

2d TENOR

(melody) BARITONE

BASS

Pledge we now the mys-tic to-ken That our bond re-mains un-bro-ken,

Firm and last-ing as be-fore. Death may veil, but can-not sev-er,

Love still lives, and lives for-ev-er, Strong and con-stant as of yore.

II Slightly faster

f

(melody)

Yon-der in Phi Al-pha's dawn-ing High-est hopes and ho-liest long-ing

mf

Shall their full fru-i-tion find. There, with per-fect bonds fra-ter-nal,

f

'Neath the All-seeing eye E-ter-nal, Love our hearts shall clos-er bind.

fff

molto ritard

Friends

Four-part arrangement by
WILLIAM J. CONNOR, Minn. Alpha (Minnesota) '39
LEROY S. MERRIFIELD, Minn. Alpha (Minnesota) '39

Words and Music by
O.K. QUIVEY, Ind. Beta (Purdue) '12

(melody)
BARITONE

Friends, friends, friends you and I will be — Wheth - er in

fair or in dark storm - y weath - er we'll stand or we'll fall to -

geth - er for S A E — we will al - ways be; — Our

bonds cel - e brat - ing Till death sep - a rat - ing old pals from me. —

Violet

Words and Music by
H. R. GREEN, Ill. Beta (Illinois) '12
& H. V. HILL, Ill. Beta (Illinois) '11

1st TENOR

2nd TENOR

(melody)
BARITONE

BASS

Vi - o - let, Vi - o - let, You're the fair - est flow'r to me,

Vi - o - let, Vi - o - let, Em - blem of fra - ter - ni - ty,

With your per - fume mem - ries come Of Sig - ma Al - pha Ep - si - lon,

Dear - est flow'r be - neath the sun! My Vi - o - let.

Violet

G Amin7 D7 G G D7 D7 C/D
Vi - o - let, Vi - o - let, You're the fair - est flow'r to me Vi - o - let,

C/D D7 D7 C7 G E7 A7 A7/E
Vi - o - let, Em - blem of fra - ter - ni - ty With your per - fume mem - 'ries come of

D7 C G Amin7 A7 G/D E7 A7 D7 G
Sig - ma Al - pha Ep - si - lon Dear - est flow'r be - neath the sun! My Vi - o - let.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes. Chords are indicated above the staff lines.

Hail To The Purple

Words by

H.R. GREEN, Ill. Beta (Illinois) '12

Music by

H.V. Hill, Ill. Beta (Illinois) '11

Musical score for the first system of "Hail To The Purple". It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the bass clef, with the label "(melody)" above it. The lyrics are: "Hail to the Pur-ple, Hail to the Gold. Hail to Phi Al-pha mot - to of old."

Musical score for the second system of "Hail To The Purple". It continues the melody from the first system. The lyrics are: "Hail Suc-cess Fra-ter - ni - ty in years yet to come. Hail Sig - ma Al - pha Ep - si - lon."

Hail To The Purple

Musical score for the first system of "Hail To The Purple" with guitar chords. The chords are: G, D7, G, D7, G, A7, D7. The lyrics are: "Hail to the Pur-ple, Hail to the Gold. Hail to Phi Al-pha mot - to of old."

Musical score for the second system of "Hail To The Purple" with guitar chords. The chords are: G, D7, G, D7, G, A7, G/DD, G. The lyrics are: "Hail Suc-cess Fra - ter - ni - ty in years yet to come. Hail Sig - ma Al - pha Ep - si - lon."

Sigma, Sigma Alpha

Words and Music by
RUTH E. REEVES, Zeta of Delta Delta Delta

1st TENOR

2nd TENOR

(melody)
BARITONE

BASS

Sig - ma, Sig - ma Al - pha, Sig - ma Al - pha Ep - si - lon! To

you we'll sing our prais - es, Thru all the years to come; May your

gold and pur - ple ban - ner Be the first be - neath the sun! *rit.* (Pause)

Sig - ma, Sig - ma Al - pha, Sig - ma Al - pha Ep - si - lon!

Sigma, Sigma Alpha

G D7/A D7 G G/B C A \sharp dim
 Sig - ma, Sig - ma Al - pha, Sig - ma Al - pha Ep - si - lon! To you we'll sing out

G/B G/D G A7 D7 G D7
 prais - es, Thru all the years to come; May your gold and pur - ple ban - ner Be the

D7 B C G/D G Amin7 D7 G
 first be - neath the sun! Sig - ma, Sig - ma Al - pha, Sig - ma Al - pha Ep - si - lon!

